

## **Circus Artist Needed**

### **If Only I Could...**

#### **An Outdoor, Participatory Project based in the West Midlands**

The Project team for *If Only I Could...* are seeking an experienced and confident circus artist, with a strong knowledge of ground based skills. The artist will be part of the our creative team, and will be comfortable working with community participants supporting their training ahead of performances, so teaching experience is an advantage.

*If Only I Could...* is a brand new outdoor circus performance being developed in Birmingham. It will be a visually striking piece of circus theatre with a strong but simple narrative of self-discovery, played out through circus acts. Just as the circus performer seemingly achieves the impossible, a young girl embarks on a journey, encountering the weird and wonderful, which equips her with everything she needs to be literally flying high!

The project is led by artists Kim Charnock & Joe Fearn, and produced by Pippa Frith & Thomas Wildish, and will have 5 community performers, alongside the 3 professional performers. Performances are planned to preview as part of *Birmingham Hippodrome's Six Summer Saturdays* and *Sandwell Arts Festival* during August 2012, with further discussions about additional performances still taking place.

The project will be primarily developed throughout July and August. Full dates are listed on the 2<sup>nd</sup> page of this document.

This is offered for a fixed fee of £2500 inclusive of all expenses, and is most suitable for an artist based in the midlands, as there is no accommodation budget available.

To apply please send your CV, a showreel (if you have one), and a short statement outlining why you are interested and what you think you could bring to the project to [ifonlyicouldcircus@gmail.com](mailto:ifonlyicouldcircus@gmail.com). The deadline for application is Friday 1<sup>st</sup> June, 5pm. We will be inviting suitable artists for a conversation on Wednesday 6<sup>th</sup> June.

If you have any questions before applying please contact Producer, Pippa Frith on 07500 015298

*NB This project is funding pending. Funding will be confirmed in early June, ahead of any conversations with potential artists.*



## Key Dates:

Friday 1 <sup>st</sup> June	Deadline for submissions	By 5pm
Wednesday 6 <sup>th</sup> June	Selected artists invited for further conversation	To be agreed. We will contact artists individually.
Saturday 16 <sup>th</sup> June	Open workshops with potential participants	Pre-meeting: 2pm – 3pm Workshops: 3pm – 6pm
Thursday 28 <sup>th</sup> June	Creative planning session	10am – 6pm
Friday 29 <sup>th</sup> June	Creative planning session	10am – 6pm
Sunday 1 <sup>st</sup> July	Inspiration Day (with participants)	10am – 6pm
Monday 2 <sup>nd</sup> July	Creative planning session	10am – 6pm
Tuesday 3 <sup>rd</sup> July	Creative planning session	10am – 6pm
Wednesday 4 <sup>th</sup> July	Creative planning session	10am – 6pm
Thursday 5 <sup>th</sup> July	Creative planning session	10am – 6pm
Saturday 7 <sup>th</sup> July	Development Sharing (with participants)	3pm – 6pm
Monday 9 <sup>th</sup> July	Training sessions with participants	6pm – 7.30pm / 7.30pm – 9pm
Wednesday 11 <sup>th</sup> July	Training sessions with participants	6pm – 7.30pm / 7.30pm – 9pm
Thursday 12 <sup>th</sup> July	Training sessions with participants	6pm – 7.30pm / 7.30pm – 9pm
Monday 16 <sup>th</sup> July	Training sessions with participants	6pm – 7.30pm / 7.30pm – 9pm
Wednesday 18 <sup>th</sup> July	Training sessions with participants	6pm – 7.30pm / 7.30pm – 9pm
Thursday 19 <sup>th</sup> July	Training sessions with participants	6pm – 7.30pm / 7.30pm – 9pm
Monday 23 <sup>rd</sup> July	Training sessions with participants	6pm – 7.30pm / 7.30pm – 9pm
Wednesday 25 <sup>th</sup> July	Training sessions with participants	6pm – 7.30pm / 7.30pm – 9pm
Thursday 26 <sup>th</sup> July	Training sessions with participants	6pm – 7.30pm / 7.30pm – 9pm
Monday 30 <sup>th</sup> July	Final planning and development	10am – 6pm
Tuesday 31 <sup>st</sup> July	Final planning and development	10am – 6pm
Wednesday 1 <sup>st</sup> August	Final planning and development	10am – 6pm
Thursday 2 <sup>nd</sup> August	Final planning and development and outdoor rehearsal	12pm – 5pm (planning session) 6pm – 9pm (outdoor rehearsal)
Saturday 4 <sup>th</sup> August	Final rehearsal weekend	10am – 6pm
Sunday 5 <sup>th</sup> August	Final rehearsal weekend	10am – 6pm
Wednesday 8 <sup>th</sup> August	Technical rehearsal	6pm – 9pm
Thursday 9 <sup>th</sup> August	Dress rehearsal	6pm – 9pm
Saturday 11 <sup>th</sup> August	Performances	TBC
Sunday 12 <sup>th</sup> August	Performances	TBC
Tuesday 14 <sup>th</sup> August	Re-rehearsal	6pm – 9pm
Thursday 16 <sup>th</sup> August	Re-rehearsal	6pm – 9pm
Friday 17 <sup>th</sup> August	Performances (TBC)	TBC
Saturday 18 <sup>th</sup> August	Performances	TBC
Sunday 19 <sup>th</sup> August	Performances (TBC)	TBC

There is some flexibility around the training slots, and you may not be required for all of these sessions, this will be agreed in discussion with the appointed artist and the project team.