

Glastonbury Arts Commissions – deadline 6th January 2014

Glastonbury Theatre and Circus Fields are commissioning 3 new shows for Glastonbury Festival 2014. We are looking for some new experiences for our audiences that are spectacular and brave, and that work well with the creative atmosphere and scale of the festival.

These commissions are funding pending and we will know if they are going ahead by February 2014. We will short-list in mid January when we may contact the short-listed applicants.

We will utilise the massive infrastructure of the festival to present these shows. We will mentor you in the planning and creation of them prior and during the festival. We will also support you to bring the show to other audiences after the festival.

- **Outdoor Installation** - The first is £7,000 for an outdoor interactive installation to run throughout the 4 days of the festival. It could be something that is installed for the 4 days, or something that is set-up each day, or even something with no set-up. A large amount of audience should be able to participate in this (upwards of 100 per day) and it should be as weather proof as possible.
- **Large Scale Circus Show** - The second is £8,000 for a large scale circus show for the big top to be performed on three days of the festival. This show should have at least 5 performers, be at least 30 minutes long and contain a high skill level. Part of the development of this show should include working with a director and the budget should include lighting design and shooting/ editing a showreel. This show will be given a showing prior to the festival.
- **Ground Based Circus Show** - The third is £1,500 for a ground based show for three days of the festival in the circus big top. It should be at least 10 minutes long and contain a high skill level. Lighting assistance will be provided.

Application Form

Please read through the FAQ's below then paste this form into your word processing software and when completed, please convert it back into a PDF to send to us. If you wish to propose more than one idea please create a separate proposal for each one.

1. Please state which commission you are proposing an idea for;
2. In no more that 500 words, please outline your proposed idea for one of the three commissions listed above;
3. If this idea is already a work in progress please describe in no more than 250 words how far you have got with it and what work has already been done;
4. Please highlight to us any major factors in realising the idea, e.g. Plant hire, excessive power demand, large scale props or trussing or any other factors that you feel may need special consideration;
5. In no more than 250 words, please give details of any previous relevant experience you may have relating to your idea;
6. Where possible, please give details of the team you would be bringing, their role in your idea and their skill sets;

7. As far as you are able, please provide a cost breakdown for the creation and production of your idea.
8. Please provide your contact details

Name:

Address:

Phone number:

Email:

Any online presence you wish us to look at (e.g. website, facebook);

9. Please include any graphic representation of ideas structures or layout that may help us to understand your idea;

Please ensure that your team is available for the time necessary to fulfill your proposal.

Please send your application in PDF format to gacommissions@gmail.com with the title as your surname followed by, application 2014 (e.g. McLeod application 2014). If you need to contact us please email the above address.

FAQ's

- **How big is the Circus Big Top tent?** 48m round.
- **How big is the Circus Big Top stage?** 10m by 10m
- **Can I use fire?** Yes
- **How much space can I use for the installation?** If we think your idea is suitable, we will endeavor to give you the space needed
- **Should I include CV's?** – No, please include a link to an online CV if you want to
- **Is there a limit to the amount of performers/ crew that I can bring with me?** We are limited in the amount of tickets that we can allocate to these commissions so company sizes will have to be within reason
- **What should my budget include?** If relevant then please remember to include amounts for: travel, space hire, equipment purchase or hire, costumes, paying your crew and performers for the development time and, separately, for their time at the festival.
- **What will you provide?** We can provide basic site infrastructure such as power, heras fencing, lighting, stewards, scaffolding, trackway etc. and will provide more specific requirements if possible
- **Do I need to have insurance?** Each performer should have personal public liability insurance to perform at the festival but, if you don't, then we may be able to provide cover
- **I already have funding to create a show, can I apply for match funding?** If this is the case then please tell us who the match funding that you have is from, and for how much
- **Are the commissions only open to UK artists?** Ideally but not exclusively. Foreign artists will be responsible for arranging their own visas and work permits.
- **How do I turn my document into a PDF?** Most word processing software will allow you to save as PDF, or you can do it online. We use www.doc2pdf.net.

All the best

The Glastonbury Arts Commissions team